

A. Fioline

*A. P. D. R.*







CATALOGUE  
De Musique Gravée

Apartenant à M. DURIEU Musicien et Editeur, rue D'Anphine a coté de la rue  
Ceciline au Gout du jour et qu'il continuera à faire Graver journellement,  
M<sup>rs</sup> les M<sup>lles</sup> de Province et autres pourront s'adresser à lui pour les envoys dont ils auront besoin

Symphonies Concertantes		Quatuor.		Duo de Flute.		Concerto.	
Cambini 11 <sup>e</sup> 1.	4 4	Graaf 1 <sup>e</sup>	9	Lidarti 5 <sup>e</sup>	6	Stamitz 2 <sup>e</sup>	4 4
Cambini 3.	4 4	Graaf 3 <sup>e</sup>	9	Bachschmid	7 4	Bertheaume 2 <sup>e</sup>	4 4
Cambini 5.	4 4	Hayden 21 <sup>e</sup>	9	Morigi Clarin. et Basson	1 4	Ciri 8 <sup>e</sup>	7 4
Cambini 7.	4 4	Alexandre 2 <sup>e</sup> petit air	2 8	Morigi Haub. et Basson	1 4	Ciri 8 <sup>e</sup> p <sup>r</sup> Flute	7 4
Cambini 9.	4 4	Idem 4 <sup>e</sup>	2 8	Bulant p <sup>r</sup> 2 Clarin.	7 4	Ciri 8 <sup>e</sup> p <sup>r</sup> Violoncelle	7 4
Cambini 11.	4 4	Idem 6 <sup>e</sup>	2 8	Ignazio Kaa oeuvre 1 <sup>re</sup>	7 4	Cambini 3 <sup>e</sup> p <sup>r</sup> Flute	4 4
Cambini 13.	4 4	Idem 8 <sup>e</sup>	2 8	Engel oeuvre 2 <sup>e</sup>	7 4	Stamitz 3 <sup>e</sup> p <sup>r</sup> Violon	4 4
Cambini 15.	4 4	Idem 10 <sup>e</sup>	2 8			Stamitz 4 <sup>e</sup> p <sup>r</sup> Violon	4 4
Cambini 17.	4 4	Idem 12 <sup>e</sup>	2 8			Windling	4 4
Cambini 19.	4 4	Ciri 6 <sup>e</sup>	3 12			Cambini 4 <sup>e</sup> p <sup>r</sup> Flute	4 4
Cambini 21.	4 4	Stamitz	9	M. D. L. C. p <sup>r</sup> violon	7 4	Stamitz 5 <sup>e</sup>	4 4
Cambini 23.	4 4	Cambini 7 <sup>e</sup>	9	Chartrain p <sup>r</sup> violon	7 4	Stamitz 6 <sup>e</sup>	4 4
Grosse 1.	4 4	S <sup>t</sup> George	9	Baur p <sup>r</sup> violon	7 4	Stamitz 7 <sup>e</sup>	4 4
Grosse 2 <sup>e</sup>	4 4	M. D. L. C.	9	Garnieri p <sup>r</sup> violon	7 4	Stamitz 8 <sup>e</sup>	4 4
		Engel p <sup>r</sup> 2 Alto	0	Lidarti p <sup>r</sup> violon	6	Graaf 4 <sup>e</sup> p <sup>r</sup> Flute	4 4
Symphonies Concertantes Pour deux Flutes		Trio.		Ariettes Italiennes traduites en français.		Airs d'Opera Comiq. arrangés pour deux Clarin deux Cors et deux Hautbois	
Cambini 3.	4 4	Fontenet 1 <sup>e</sup>	7 4	Rondeau de Sacchini	2 8	Rover 26.	6
Cambini 4.	4 4	Fanhall 10 <sup>e</sup>	7 4	Rondeau de Jordani	2 8	Rover 28.	6
Cambini 5 Hautbois et Basson	4 4	Mosliwecok p <sup>r</sup> Flute	7 4	Sarti	3 12	Rover 30.	6
Stamitz Haubois et Basson	4 4	Windling p <sup>r</sup> Flute	7 4	Massi	2 8	Rover 32.	6
la même p <sup>r</sup> deux Flutes	4 4	Caracén	7 4	L'on trouvera aussi tous les ouvrages de M. <sup>s</sup> Le Clair l'ainé.			
		Cambini 3 <sup>e</sup>	7 4	Sonates.			
		Dorsch p <sup>r</sup> Flute	7 4	Timber	7 4	Harpe	
Symphonies En Œuvre.		Clavecin		L'olio		Lachnith	
Eichner X.	12	Lachnith	9	Fodor petit Air variés	4 4	Grénier	
Haydn oeuvre II.	12	Cambini 7 <sup>e</sup>	9	Chartrain	7 4		
		Cambini 8 <sup>e</sup>	0				
		Imzdorff	0				
		M <sup>re</sup> Ray oeuvre 1 <sup>re</sup>	9				
		Concerto de Sciffert anglaise	4 4				
		M <sup>re</sup> Ray oeuvre 2 <sup>e</sup>	9				



# Nº 53

2

Violino primo

## QUARTETTO

I

*Allegro*

The musical score for Violino primo, Quartetto I, Allegro, consists of 14 staves. The notation includes treble clefs, common time signatures, and various musical notes and rests. Dynamic markings such as 'P' (piano) and 'F' (forte) are placed throughout the score. The first staff begins with a 'P' marking. The second staff has 'P' and 'F' markings. The third staff has a 'P' marking. The fourth staff has a 'P' marking. The fifth staff has a 'P' marking. The sixth staff has a 'P' marking. The seventh staff has a 'P' marking. The eighth staff has a 'P' marking. The ninth staff has a 'P' marking. The tenth staff has a 'P' marking. The eleventh staff has a 'P' marking. The twelfth staff has a 'P' marking. The thirteenth staff has a 'P' marking. The fourteenth staff has a 'P' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

*Durieu*



Violino primo

3

Adagio

Handwritten musical score for Violino primo, page 3. The score is written on 14 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Adagio'. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings: 'F' (forte) and 'P' (piano). The score includes repeat signs and first/second endings. The tempo changes to 'Gratioso' at the bottom of the page. The handwriting is in ink on aged paper.







Violino primo

5

Handwritten musical score for Violino primo, page 5. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'P' (piano) and 'F' (forte). Fingerings are indicated by numbers 1, 2, and 3. The tempo 'Presto' is marked on the 8th staff. The music is written in a single system across the page.



No 57

III  
QUARTETTO

Violino primo

Allegro

The musical score for the Violino primo part consists of 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *F* (forte), *P* (piano), and *Allegro*. There are also articulation marks like slurs and accents. The score is written in a single system, with the staves connected by a brace on the left. The music is in a key with one flat (B-flat) and a 4/4 time signature. The tempo is marked *Allegro*. The score is written in a single system, with the staves connected by a brace on the left. The music is in a key with one flat (B-flat) and a 4/4 time signature. The tempo is marked *Allegro*. The score is written in a single system, with the staves connected by a brace on the left. The music is in a key with one flat (B-flat) and a 4/4 time signature. The tempo is marked *Allegro*.



*Violino primo*

五

Adagio

**F**

F

I



I

Gres

**F**

1

F

F

F

F

**F**

P

T



*Trio*

9

P

1

P

1

P

5

PP



IV  
QUARTETTO

*Violino primo*

*Adagio*

10 staves of musical notation for the *Adagio* section. The notation includes various musical symbols such as notes, rests, and dynamic markings (P, F).

*Allegro*

10 staves of musical notation for the *Allegro* section. The notation includes various musical symbols such as notes, rests, and dynamic markings (P, F).



*Violino primo*

9

1 1

P P F

P F P PP

*Gratioso* p. ... 3 4

1 3 3 3 3 3 3

3 3 3

8

F

2

F P

F



QUARTETTO

*Allegro*

*Allegro*

*Largo piu Andante*



*Violino primo*

11

Violino primo musical score, measures 1-10. The notation is in treble clef with a key signature of one flat (B-flat). The music features a complex, fast-moving melody with many sixteenth and thirty-second notes. Dynamic markings include *pp* (pianissimo) at measure 2, and *P* (piano) and *F* (forte) at measures 4, 6, and 8. The piece concludes with a double bar line at measure 10.

*Rondeau Allegro* musical score, measures 1-10. The notation is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The music is characterized by a lively, rhythmic melody with many eighth and sixteenth notes. Dynamic markings include *P* (piano) at measure 1, *F* (forte) at measures 2, 4, 6, and 8, and *pp* (pianissimo) at measure 9. The piece concludes with a double bar line at measure 10.

An empty musical staff with a treble clef and a key signature of one flat (B-flat).



VI  
QUARTETTO

Violino primo

Largo

*pizzicato*

*arco*

*pizzicato*

*arco*

*Fuga*

*P*

*F*

*P*

*F*

*P*

*P*

*P*

*F*

*P*

*Segue*

*6*

*1*

*1*



Violino primo

13



D.C. al Andante



Bayard  
B. 1000  
B. 1000  
B. 1000